



BRECON FESTIVAL BALLET

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ANTHONY HOSE – MUSICAL DIRECTOR

Anthony Hose began playing the piano at age three and gave his first recital aged six. He studied at the Royal College of Music in London majoring in Piano, Harpsichord, and Conducting, additionally studying Clarinet and Double Bass. He continued his conducting studies first in Salzburg and then with Rafael Kubelik in Munich and Geneva.

His career began at Glyndebourne Festival Opera and the Wexford Festival where he was chorus master, a role he subsequently filled for the London Symphony Orchestra and the Welsh National Opera. He works with many orchestras throughout Europe including the Budapest Concert Orchestra, Icelandic Symphony, Berlin Symphony, Rhine Philharmonic, Munich Bach Collegium, and the Orchestre de la Suisse Romande. In Britain he works with the London Philharmonic, Royal Philharmonic, English Chamber, Royal Liverpool Philharmonic, Manchester Camerata and the Welsh Chamber Orchestra, of which he is principal conductor.

He has conducted many productions for Welsh National Opera, L'Opéra de Lyons, Icelandic Opera, Gothenburg Opera, New Sadler's Wells Opera, Scottish Opera, Mid Wales Opera, BBC Television, and the Buxton International Festival, which he founded. He has a repertoire of more than 100 operas ranging from Monteverdi to the present day, including first performances of operas by Welsh composers John Metcalf and William Mathias.

He is Artistic Director of the Beaumaris Festival in Wales and previously of festivals in Rhyl, Lower Machen and Llandudno, and in Mount Dora in the USA. An advocate for contemporary composers, he has recorded CDs of music by William Mathias, Alun Hoddinott and Sir Michael Tippett.

He was for many years a professor at the Royal College of Music and Royal Academy of Music in London, and guest professor for the Cincinnati College Conservatory. He is Director of Orchestras at Stetson University in Florida, and has given orchestral, opera, and lieder masterclasses throughout Europe.